People of Castel Notturno

The cast of the story arc · Proposal for the full game



Concept art

TYPE	The cast of the story arc (NPCs)
LOCATION	Castel Notturno, Pržina and Ragosa
STORY	Act 2: The Masked Ball
STATUS	**Proposal** for the full game (Act 2); every name a working name, *Unconfirmed — awaiting the director*

The story, as you play it

You meet the castle's people in the order of one evening. The story is on Act 2: The Masked Ball.

On the road. Nane, the old coachman, talks only about his horses. Ser Gaspare Orlić, a councillor of Ragosa, is the best company in the carriage.

At the door. Marzio, the majordomo, hands out the masks. His hand shakes over the plain ones.

In the ballroom. Count Aurelio wears a full gold mask and says "please" to everyone. He dances with a lady in a silver mask and asks Vella, your companion, for eight bars. Lovro, the blindfolded pianist, is kind to all. Twelve guests fill the room, six old ones in fine masks and the six who came with them in plain ones. One is Mira, a seamstress, who dances with Stalvan.

How it ends Spoilers

The Count is a vampire lord, the one man in all seven portraits. The six givers buy their years with the people they bring, and Gaspare brought you. The lady in the silver mask is Rosana, his first gift; she kills the pianist. When the Count dies, everyone he made goes to dust: Lovro, and Mira if she was bitten.

The people of Castel Notturno are the named cast of Act 2: The Masked Ball: the Count's household, the pianist, the coachman, and the twelve guests of the ball. This page gives each one's look or role, what they want and their secret. A proposal for the full game, never the prologue; the redesign of 2026-11-17 (SYN-BALL) named everyone except the Count. The enemies are on their own page.

The household

Count Aurelio

- **Name:** Count Aurelio Valsangue *(working)*, as in the director's brief.
- **Look:** a full gold mask over a calm face; evening dress of the finest cut in the room. Under the mask, in his true form, a smooth face with nothing in it to remember, which is why he wears masks.
- **Wants:** his table kept, and the island's old houses in his hand. He asked for the heroes because they kill the dead, and he would rather have them at his table than at his gate.
- **Secret:** the seven counts in the portraits are one man, two hundred years old.
- **Voice:** soft, charming, generous (brief); says "please" to people he is about to eat. *"Every house in Ragosa is fed by someone who isn't at the table. I'm the only host honest enough to set the place."*
- **Not the Puppeteer.** *"Someone on this island has been walking the dead about on strings. Vulgar."*
- **At the dance:** he waltzes with Rosana, the Silver Mask, and speaks to the hero each time their couples pass. On the third pass he asks Vella for eight bars: *"You keep looking at my stair, madonna. Most guests look at the chandelier." "Most guests can't count to thirty-one."* She learns by touch that he has no pulse and keeps the piano's time; he learns that she sees his dead, and in the last waltz he goes for her first.



Eight bars. *Count Aurelio waltzes with Vella while the hero waits at the floor's edge and Rosana stands behind the pianist (story picture, proposal).*

Lovro, the pianist

- **Name:** *working*; the brief's Luka is already Stara Luka's stable boy. Learned only through the pages.
- **Look:** a thin young man at the grand piano with a black silk band over his eyes.
- **Wants:** a physician for his sister Anica in Pržina, paid by four autumns at four times Pržina's best wage.
- **Secret:** he has never seen the room he plays in; the Count told him next autumn Anica could come and hear him play.
- **Voice:** gentle and polite (brief). *"The Count says music should be heard, not seen." "Lace makes a sound when you breathe."*
- **His end:** killed by Rosana mid-bar at the ball, he plays the waltz again, undead, for the Count's last dance, and goes to dust with his master.



"Was it a good performance?" *What Lovro leaves (story picture, proposal).*

Marzio, the majordomo

- Stiff, terrified, loyal (brief). He hands the plain masks to the brought and knows what they mean; his hand shakes over them. *"...We have a bigger mask, sir."* Turned by the second visit, he guards the crypt: *"The Count is not receiving."*

Rosana, the Silver Mask

- The Count's favourite courtier, in a silver full mask and a gown thirty years out of fashion. She was nineteen, from Pržina, when Ser Gaspare brought her to his first ball. She hates the music that makes her a lady, and she kills the pianist to be free of it and go after Gaspare. She goes to dust when the Count dies.
- **At the dance:** she is the Count's partner. As the couples part she says one thing to Vella, of the hero: *"He counts aloud. So did I, my first autumn."* On the third pass she leaves the Count for the piano and stands behind Lovro with a hand on the lid.



Rosana, the Silver Mask, *at Lovro's shoulder (story picture, proposal).*

Nela, the maid

- A thrall in livery with a bandaged neck: fed on, never turned. *"Don't let him stop playing."* She knows the servants' stair, and she goes free at the end.

Nane, the coachman

- He drives guests up the cliff road at dusk and down at midnight, and waits at the cliff lookout; he buys masks for the Count's collection (the same coachman as in Where the Day Ends). He has kept every glove, fan and hat left on his seat by people who rode up and never rode down. *"Up at dusk. Down at midnight. The horses don't like the road after."*



Nane's seat. *He kept every glove, fan and hat (story picture, proposal).*

The twelve guests

Six givers came in their own fine masks and drink the Count's red; six gifts came in the plain masks the majordomo gave them. Each giver brought one gift, and Gaspare brought the party as well.



The twelve guests. *Six givers on the stair in fine masks, six gifts on the floor in plain ones (story picture, proposal).*

Guest	Giver or gift	Mask	Who	A line
Ser Gaspare Orlić	giver	gilded half mask	Councillor of Ragosa, 83, looks 50; brought Mira, and named the party	"Thirty-one autumns I've ridden this road. You'll love the music."
Mira	gift	plain	A seamstress of Ragosa's lower town, 24; made the party's ball clothes; Stalvan's dance partner	"Ser Gaspare said I'd only need to smile."
Ser Ruggero Basso	giver	black velvet half mask	Wine merchant who bottles the Count's red; wants out	"Drink the white. Trust a wine man."
Silvio	gift	plain	Ruggero's clerk, 17	"Ser Ruggero says I'm to be introduced."
Madonna Olimpia Kerša	giver	white full face, gold-leaf lips	A shipowner's widow, 77, looks 40	"Tereza has been with me twelve years. She'll be no trouble."
Tereza	gift	plain	Her companion, deaf in one ear	"Talk to me on the right. The left ear's gone."
Ser Amadeo Vidal	giver	long-beaked mask	A banker, Ragosa's lender	"The lieutenant owes me a little. After tonight he won't."
Neven	gift	plain	A lieutenant of Ragosa's harbour watch	"I came to clear a debt. I didn't bring a sword."
Madonna Lidija Morel	giver	feathered half mask	A salt contractor	"My cousin's girl. From the farms. She's never seen a ball."
Paola	gift	plain	Lidija's cousin from the farms by Valponte, 19	"Are all the guests this quiet?"
Ser Fabijan Toma	giver	ribboned gold half mask	Master of the shipwrights' guild	"My son's intended. After tonight she'll see why it can't be."
Klara	gift	plain	A singer from Montevigna, engaged to Fabijan's son	"I sing. He plays. We might have been friends."

What saving each one takes is on Quests of the Masked Ball.

Elsewhere

- **Anica**, Lovro's sister in Pržina, with weak lungs. She gets his pages at the end, if the party finds them.
- **Guido Castellani**, Vella's father *(proposal)*, was invited every autumn and never went: *"You have to bring a guest. I never had one I could spare."*

Sources: docs/plan/full_game/act2_masked_ball.md (SYN-BALL, 2026-11-17), the synopsis and sections 3, 5, 5.1; plan - act 2 masked ball.md (the director, 2026-10-08), Cast.

Last updated: 2026-11-18 (BALL-DANCE-1: the Count dances with Rosana and takes eight bars with Vella; the opening block rewritten)